

Year 9



Homework

Recall

Unit 4

Othello- Homework Week 1

1. **Jealousy**- the desire to have something that is possessed by another
2. **Betrayal**- an act of deliberate disloyalty
3. **Vengeance**- punishment inflicted for an injury or wrong.
4. **Manipulation**- the skilful handling, controlling or using of something or someone
5. **Deceit**- concealing or misrepresenting the truth.

List 5 facts about Shakespeare

Othello- Homework Week 2

1. **Repentance**- sincere regret or remorse for your past actions.
2. **Infidelity** – being unfaithful or disloyal to a spouse or romantic partner.
3. **Cuckold**- husband of a cheating woman, often regarded as a fool or object of ridicule.
4. **Vilified** – to have negative information spread about you to make you seem like a villain
5. **Ostracised**- excluded from a society or group.

List 5 facts about Shakespearian England

Othello- Homework Week 3

1. **Chaste** – abstaining from sex outside of marriage, or from all, sexual intercourse.
2. **Patriarchal** – a society or government controlled by men.
3. **Prejudice**- opinion or judgement that is not based on reason or actual experience.
4. **Violence** – behaviour intended to hurt, damage, or kill someone or something.
5. **Plotting** – secretly make plans to carry out an illegal or harmful action.
6. Give at least one adjective to describe each of these five characters:
 1. Othello.
 2. Iago.
 3. Desdemona.
 4. Brabantio.
 5. Roderigo.

Othello- Homework Week 4

Memorise the following quotes

Act one

1. 'Awake! what, ho, Brabantio! thieves! thieves! thieves!
Look to your house, your daughter and your bags!'
2. 'An old black ram
Is topping your white ewe.'
3. 'That thou hast practised on her with foul charms,
Abused her delicate youth with drugs or minerals'
4. 'with a greedy ear
Devour up my discourse'
5. 'I am glad at soul I have no other child'
6. 'Hell and night
Must bring this monstrous birth to the world's light'

Othello- Homework Week 5

Memorise the following quotes

Act Two and Three

1. 'As hell's from heaven! If it were now to die,
'Twere now to be most happy;'
2. 'God's will Lieutenant, Hold! You will be shamed forever'
3. 'I had rather have this tongue cut from my mouth
Than it should do offence to Michael Cassio'
4. 'O, beware, my lord, of jealousy;
It is the green-eyed monster which doth mock
The meat it feeds on; that cuckold lives in bliss'
5. Such a handkerchief --I am sure it was your wife's did I today see Cassio
wipe his beard with'

Othello- Homework Week 6

Memorise the following quotes

Act Four

1. 'Lie with her- lie on her when they say belie her.'
2. 'Confess—handkerchief—O devil!'
3. 'Work, my medicine work'
4. 'lewd Minx'
5. 'Get me some poison, Iago'
6. 'strangle her in bed'
7. 'Are you not a strumpet?'
8. 'cunning whore of Venice'
9. 'That there be women do abuse their husbands in such gross kind?'

Othello- Homework Week 7

Memorise the following quotes

Act Five

1. 'whether he kill Cassio, Or Cassio kill him... every way makes my gain'
2. 'I am maim'd forever. Help, Ho! Murder!'
3. 'o brave Iago, honest and just'
4. 'Thy bed, lust stain'd, shall with lust's blood be spotted'
5. 'heaven have mercy on me'
6. 'since guiltless I know not; but yet I feel fear'
7. 'he stifles her'
8. 'killing myself, to die upon a kiss'

Themes

Find and note down three quotes about....

Women

Power

Prejudice

Jealousy

Death

Othello

Knowledge organiser

Context: Shakespeare and his life

- Shakespeare was born in 1564.
- When Shakespeare was alive the Queen on the throne was Elizabeth I and then James I became king.
- Most people were religious at this time and the majority of people in England were protestants.
- Shakespeare's theatre, called the Globe, was a great source of entertainment.
- Men would dress up as women because females were not allowed to work or perform on stage.
- During the 16th century England was a patriarchal society – a society where men were in charge.
- Women were considered less important than men, physically weak and emotionally weak too.
- Women needed someone to look after them – their father, until they were married, when their husband had to look after them.
- Men made all of the decisions for the family members in their household and fathers would often choose who and when their daughters would marry.
- Women were expected to instantly obey husband, father, brothers or any other male relative and they were punishable by physical violence such as the whipping stool for refusing to obey.
- It would have been seen as a shameful act and a crime against their religion to be disobedient (not do what they were told).
- Women had almost no say over their own lives.
- Girls could marry at 12. Marriages were often treated as a business transaction, as a means for improving a family's status.
- Women were expected to bring a dowry to the marriage, whereas men were expected to be the earners and wives were only expected to provide children to continue the family line.
- Childbearing and a large family was seen as prestigious and an honour from God.
- Single women were suspected of being witches – blamed for events like the bubonic plague, poor harvests, house fires.
- Only upper class women (of noble birth) were allowed any kind of education – taught at home by governesses.

- Music and dancing were considered essential in order that they were able to marry.
- Women were only allowed to write or read if the subject matter was deemed 'appropriate'.
- Lower class women received no education, other than informal education from their mother in how to run a home.
- Only lower class women were allowed to work – as cooks, servants, maids, etc. Higher class women were not allowed to work at all.

Quotes

Act one

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Look to your house, your daughter and your bags!'
8. 'An old black ram
Is topping your white ewe.'
9. 'That thou hast practised on her with foul charms,
Abused her delicate youth with drugs or minerals'
10. 'with a greedy ear
Devour up my discourse'
11. 'I am glad at soul I have no other child'
12. 'Hell and night
Must bring this monstrous birth to the world's light'

Act Two and Three

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'Twere now to be most happy;'
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Act Four

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13. 'lewd Minx'
14. 'Get me some poison, Iago'
15. 'strangle her in bed'
16. 'Are you not a strumpet?'
17. 'cunning whore of Venice'
18. 'That there be women do abuse their husbands in such gross kind?'

Act Five

9. 'whether he kill Cassio, Or Cassio kill him... every way makes my gain'
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